

# Mesa Convention Center and Amphitheatre

A & H Painting | Glenda Hernandez, Owner



For the past 17 years, A & H Painting of Phoenix has painted countless government and school properties throughout Arizona. While the type of projects have varied dramatically—from water parks and police and fire stations to water treatment plants and administrative offices—one thing has remained consistent through them all: Dunn-Edwards.

Glenda Hernandez, owner of A & H Painting says, “Dunn-Edwards is always my brand of choice. The durability, in my opinion, is one of the best in the market. When a customer asks for our expert advice to choose products for their project, our first



recommendation is always Dunn-Edwards. Not only do they have a product for every specific need, but the quality and durability of the products are really impressive. When you combine that with our company’s high standard of application procedures, we know we’re delivering a project that will last for years.”

Hernandez is also a fan of Dunn-Edwards’ service. “I’ve had the same rep for 17 years and I consider him to be a very important extension of our team. If we’re asked to bid a job with a new type of coating, I know I can call on him to help me make the right choice. He never hesitates to visit the site to get a complete understanding of what’s needed, and I trust his recommendations.”

**“[Dunn-Edwards] brought out about 40 5-gallon buckets at a time plus all the other sundries we needed—brushes, tape, rollers, poles—and loaded it in our container. We never lost time waiting for materials or supplies.”**





One recent project where that level of attention was key was the exterior repaint of the Mesa Convention Center and Amphitheatre. A variety of substrates across the properties called for a range of products including EFF-STOP Premium for priming masonry and Smooth BLOCFIL Select for priming block walls and planters—and ultra-premium paints: EVERSIELD for walls and stucco, and ARISTOSHIELD for metal railings, doors and fences.

“Not only did we use about 900 gallons across all the products, we were also applying four different colors,” explains Hernandez. “There were a lot of

moving parts but I didn’t worry. Dunn-Edwards is always very good about getting the right product in the right color delivered when we need it. They brought out about 40 5-gallon buckets at a time plus all the other sundries we needed—brushes, tape, rollers, poles—and loaded it in our container. We never lost time waiting for materials or supplies.”

She adds, “I don’t ever think twice about choosing Dunn-Edwards. The quality of the product gives me the confidence to offer a warranty on each project we complete with their products; plus, the customer service they provide makes it easy for our crews to deliver on every job.”

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