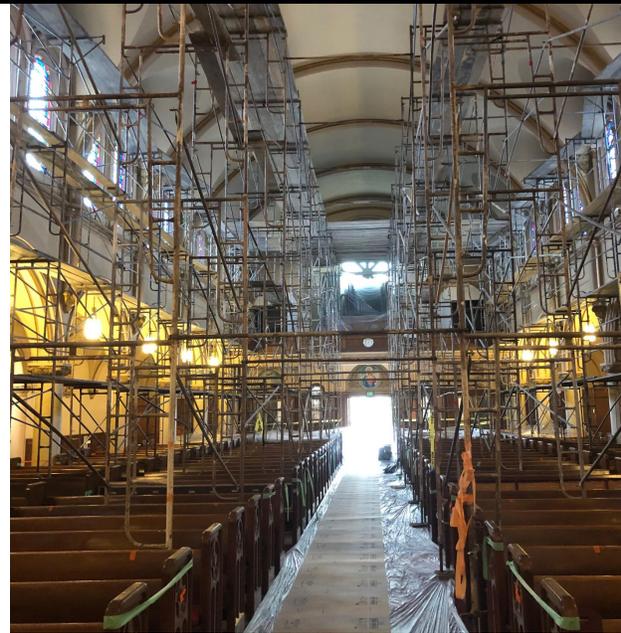
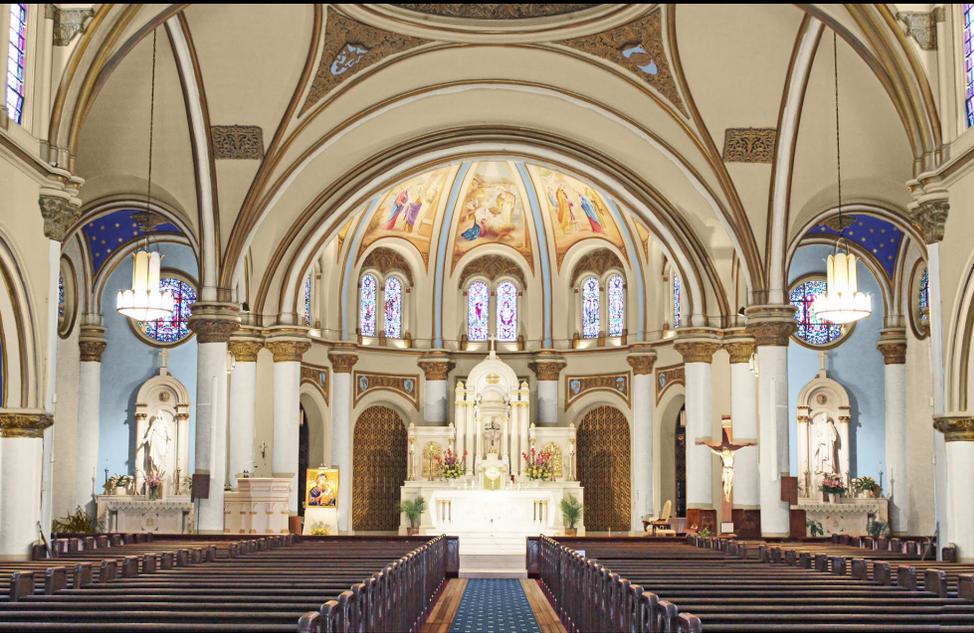


# Star of the Sea Catholic Church

KBI Painting | Bill Brady, VP Field Operations and Co-owner



In just 11 years, KBI Painting has built a strong reputation for quality work on commercial projects throughout Northern California and the Bay Area.

Bill Brady, VP of field operations, started with the contractor in 2008 and eventually worked his way into a co-ownership role. Through the years, he has seen how treating employees right has rewarded the company.

“We have a really tight-knit group of guys that we take care of and who really want to work for us,” Brady said. “With people who want to work for you, they work harder and produce a better-quality product.”



One example of KBI’s commitment to quality can be found inside the iconic Star of the Sea Catholic church, in the heart of downtown San Francisco. In the summer of 2020, the company embarked on a two-month repaint of all the interior walls of the impressive holy space, which was built in 1888.

The work involved prepping, priming and painting the interior and required considerable scaffolding to reach the church’s 40’ domed ceiling, where crews meticulously repainted the gold ribbing separating biblical scenes.

KBI partnered with Dunn-Edwards for the effort, as they have on many other projects in the past 11 years. Brady appreciates the manufacturer’s quality coatings as well as its prompt attention when called upon.

**“There are some manufacturers where the color is slightly off from one store to the next. On a project like this, there can’t be any color variance. Dunn-Edwards always has the product stocked, and we know the color is going to be right.”**





“The quality of the product and customer service have always been great,” Brady said. “The work really needs to be flawless and on time; we can’t be waiting on product. Timing is important with work like this and Dunn-Edwards really took care of us on this project.”

For the Star of the Sea’s interior, crews used ULTRA-GRIP Premium multi-surface primer to maximize adhesion, then topcoated with ultra-premium paints: EVEREST in five Dunn-Edwards-matched colors and, for the arched blue ceilings, EVERSIELD in Deep Sapphire. Brady also likes how he can count on Dunn-Edwards for its color accuracy.

“There are some manufacturers where the color is slightly off from one store to the next. On a project like this, there can’t be any color variance. Dunn-Edwards always has the product stocked, and we know the color is going to be right,” Brady noted.

KBI finished the Star of the Sea repaint on time and the results are absolutely stunning. Brady also hopes to paint the church’s exterior in the near future and, with the help of Dunn-Edwards, he’s confident the job will be another success.

“Jobs like this are fun and very satisfying,” he added. “It always helps when everything goes smoothly, too.”



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